



Nr. 3470

# FRANCHOMME

## 12 ETÜDEN

für Violoncello

12 Studies  
for Violoncello

12 Etudes  
pour Violoncelle

Opus 35

(Klengel)







▮ = Abstrich — Down bow  
 ▽ = Aufstrich — Up bow  
 Fr. = Am Frosch — At the nut  
 M = In der Mitte — In the middle  
 Sp. = An der Spitze — At the point  
 GB = Ganzer Bogen — Whole bow  
 OH = Obere Hälfte — Upper half  
 UH = Untere Hälfte — Lower half  
 — { Finger liegen lassen  
 { Fingers not to leave the strings

## 12 ETUDES.

A. Franchomme, Op. 35

Andante quasi Lento.

1. *ff* *energico*

*p* *rf* *p* *cresc.* *a tempo* *f* *ff* *poco rit.*

Allegro moderato.

3

2. *mf* *M* *OH* *Sp.* *OH*

*cresc.*

*f* *mf*

*p* *cresc.*

*f* *GB* *GB* *Fr.* *Sp.* *p* *cresc.*

*p* *dim.* *pp* *cresc.*

*f p*

*cresc.* *II<sup>a</sup>* *II<sup>a</sup>* *dim.*

## Allegro.

Handwritten notes above the first staff: *g f a l e h d a s l f a s g d h a h e d y s h e d e d y s h e l*

3. *p dolce*

*cresc.* *dolce*

*II<sup>a</sup>* *I* *dolce*

*II<sup>a</sup>*

*f* *II<sup>a</sup>*

*più f* *dim.*

*II<sup>a</sup>*

*f* *dim.*

*f* *mf* *f*

*mf* *dim.* *p* *rall.*

## Allegro moderato.

4.

*Fine.*  
*dolce*

*poco a poco string.*

*a tempo*  
*poco rit.* *f* *mf* *dim.*

*dolce poco a poco string.* *poco rit.*

*a tempo* *f* *mf* *dim.* *rall.* *D. C. al Fine.*



Edition Peters.

Musical score for a bassoon or similar instrument, featuring ten staves of music in B-flat major. The notation includes various fingerings, slurs, and dynamic markings such as *f*, *ff*, *mf*, and *dim. e rit.*. The piece concludes with a final measure marked with a double bar line.

**Allegro molto e risoluto.**

Allegro molto e risoluto.

6. 

## Andante con moto.

UH.

*p*

*f*

*rf*

*dim. e rall.*

## Allegro molto vivo.

GB 4 3 1 2 1 0 4

*dolce*

UH 0 4 3 4 1 4 2 4 1 3

*f*

II<sup>a</sup> *cresc.*

*f*

*dolce*

*f*

*f*

*p*

*cresc.* *f*

*p calando*

*a tempo* *p*

*ff* *f*

*p* II<sup>a</sup>

Andante.


II<sup>a</sup> *f*

## Andante.

9.   
*p* tranquillo ed espressivo



*cresc.*




*f*



*dim.* *p*





*f* *dim.* *p*




*p*

The musical score consists of ten staves of music for a bassoon. The key signature is G major (one sharp) for the first five staves and B-flat major (two flats) for the last five staves. The time signature is 4/4. The notation includes various fingerings (e.g., 0, 3, 0, 1, 2, 3, 4), slurs, and dynamic markings: *p*, *cresc.*, *f*, *dim.*, and *IIa Ia*. The music features a variety of melodic lines, including eighth and sixteenth notes, and rests.



**Allegro.**

[illegible]

Adagio.  
*espress.*

11.

*p* *f* *cresc.* *f* *pp* *f* *f* *IIa* *Ia* *f* *cresc.* *f* *p* *pp* *f* *p* *f* *IIa* *Ia* *f* *p* *f* *IIa* *Ia* *f* *p*



*a tempo*

*mf*

*calando*

*a tempo*